

Presenting.....



Creative Vision Music School's
NEW SYLLABUS!!!



*** Get your playing up to university entrance standard in 4 years or less**
(need at least 1 year prior lesson experience)

*** Lots of performing experience and teacher support**

*** Develop musical creativity and a lasting love of music**





*** We also provide general music and vocal education**

*** Friendly, experienced and supportive Teachers and Staff**

• Visit our web site at: www.creativevisionmusic.com

Creative Vision Music School

MUSIC SYLLABUS

4 YEAR DEVELOPMENT

TO

TERTIARY ENTRANCE STANDARD

20 Collins Place
Kilsyth, Victoria 3137
Phone 03 9723 3344

www.creativevisionmusic.com.au

CVM MUSIC DEPARTMENTS

MANAGING DIRECTOR: Graham Bishop: A.Mus.A, B of E

HEAD OF TEACHING DEPARTMENTS: Ryan Di Cecco: B of Ed, Adv Dip of Mus

DEPARTMENT HEADS:

Piano: Graham Bishop

Guitar: Mark Evans

Bass Guitar: Ryan Di Cecco

Singing: Gaurav Ahluwalia

Drums & Percussion: Rod McLeod

Wind & Brass: Yvonne Pearce

Violin: Kathleen Yardley

PERFORMANCES AND ASSESSMENT

In Addition to the following Syllabus, examinations are available through external bodies including Australian Music Examinations Board (AMEB).

Students are required to do at least two performances per year and more than this will be actively encouraged.

In addition the school can offer performance/ other issues counselling by a professional counsellor as we recognise the mental preparedness/balance in any performances is critical to a successful and enjoyable performance and also has an integral part to play in any decision to follow music as a career path.

SYLLABUS INTRODUCTION

This syllabus is designed to engage students in music performing, music listening and developing the standard of performing to a university entrance level over a period of up to 4 years.

Some pre-requisite skill level in the instrument or voice would be necessary to achieve the set goals and a willingness to keep to the set practice guidelines and techniques to achieve a more rapid learning would be required.

AIMS

The aims of this syllabus are to:

- Develop musical creativity and critical thinking through a range of skills, knowledge and understanding in music.
- Achieve music university entrance standard covering a range of different instruments and voice through a defined set of techniques and guidelines for accelerated learning over a 4 year development period.
- Develop a performance maturity through guidance, experience and some cases counselling if necessary
- Prepare students for a career in music by providing resources and instruction
- Also provide a general education in music for all students, whether or not they proceed to further study or a career in music
- Provide the basis for an informed and lasting love of music

FRAMEWORK

This syllabus is primarily designed for students who want to pursue music at a tertiary level and towards professional musicianship. It is designed for the music student who has at least a rudimentary background in music. Absolute beginners would require an introductory musical study until they reached proficiency sufficient

to join this syllabus. That framework is also available. The final year of this syllabus is predominantly teaching all the university pre-requisites through the VCE syllabus as well as performance supports and strategies.

GENERAL GUIDELINES

The following Syllabus includes 4 instruments - with more to follow in the near future. These are Piano, Guitar, Bass Guitar & Drums.

With each of these instruments there is their own particular syllabus with a design in mind to achieve University Entrance Requirements within a 4 year time frame. The syllabus content and format has been chosen with the aim of specific achievement points and certificates of achievement along the way up to the VCE year.

The students will be required and encouraged to do regular performances with plenty of support in this area as it is recognised that public performance experience needs to be a positive one - so plenty of support will be given for this.

Times available at Creative Vision Music are between 1pm and 9 pm Monday to Thursday, and 1 pm and 7.30 pm on a Friday, plus Saturdays from 10 am to 1.30pm subject to availability.